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LENOIR RHYNE COLLEGE

# THE H A C A W A

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Published Annually by the Senior Class of

## LENOIR COLLEGE

HICKORY, NORTH CAROLINA

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Volume One

CARL A. RUDISILL LIBRARY  
LENOIR RHYNE COLLEGE

THE BOYS OF THE CLASS OF '09 RESPECTFULLY DEDICATE THIS VOLUME TO

LELIA MAIE BAKER

*For Four Years a True and Faithful Sister to Them.*

## THE HACAWA

"Hacawa" is a one-word abbreviation of *Halls, Campus, Walls*. In and around these centers the whole student life here. The Hacawa is an emanation from the *work, play, joys, trials, and triumphs* of the entire college for the year.





LADIES' DORMITORY—OAKVIEW HOME.

CARL A. RUDISILL LIBRARY  
LENOIR RHYNE COLLEGE

# Faculty

R. L. FRITZ, A. M. .... *President*  
*Professor of Mental and Moral Science, and Mathematics.*

W. H. LITTLE, A. M. .... *Dean and Secretary*  
*Professor of History, French, and German.*

W. J. STIREWALT, A. B. .... *Treasurer*  
*Professor of Latin and Greek.*

E. E. RANDOLPH, A. M., Ph. D.,  
*Professor of Chemistry, Physics and Anglo-Saxon.*

GEO. H. HARTWIG, A. B.,  
*Professor of English.*

K. A. PRICE, A. B., M. D.,  
*Professor of Physiology and Hygiene.*

MISS LILLIE BELLE HALLMANN, B. Mus.,  
*Professor of Piano and Theory.*

MISS MARIE R. SAWYER,  
*Professor of Expression and Physical Culture.*

MISS MAGGIE C. WOODS,  
*Principal Business Department.*

MISS ELLA BELLE SHIREY,  
*Lady Principal.*

W. A. KISER, '00,  
*Instructor in Math.*

REV. C. L. MILLER, A. M., B. D.,  
*Professor of Bible.*

E. O. RANDOLPH, A. B.,  
*Professor of Geology, Biology, and Economics.*

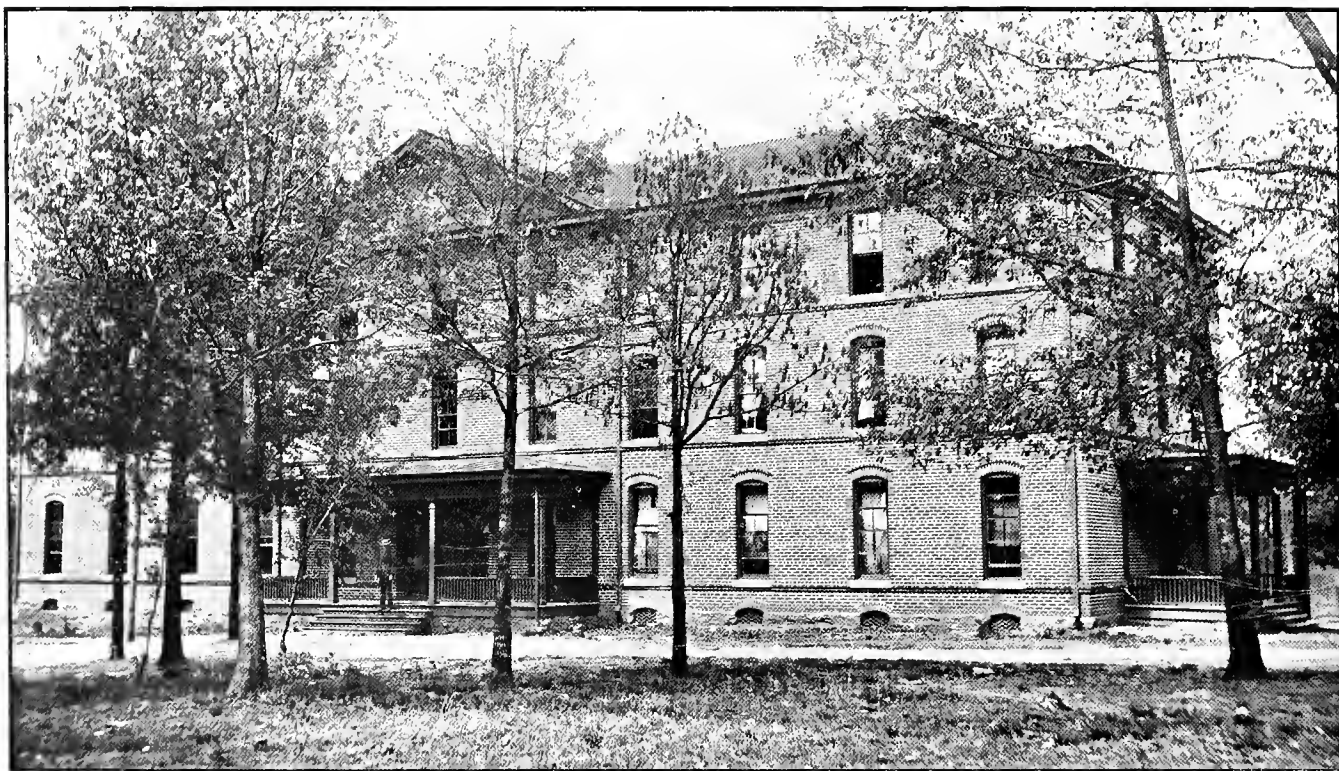
MRS. CHARLES R. FISHER,  
*Professor of Voice and Violin.*

MISS FRANCES R. DEWALD,  
*Teacher of Art.*

F. G. MORGAN, '00,  
*Tutor in German.*



PART OF FACULTY, '08-'09.



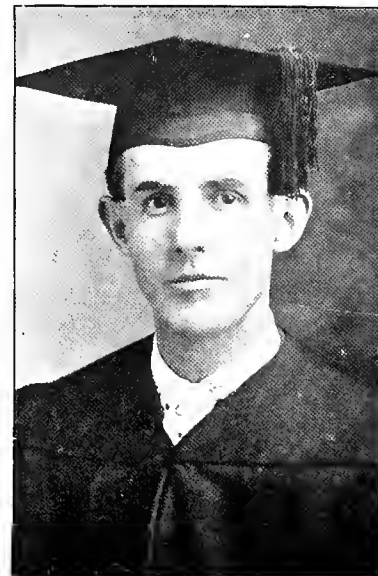
MEN'S DORMITORY—HIGHLAND HALL.

PILGRIMS ON THE “LONG ROAD”  
FROM PREP. TO SENIOR

## A. B. Graduates



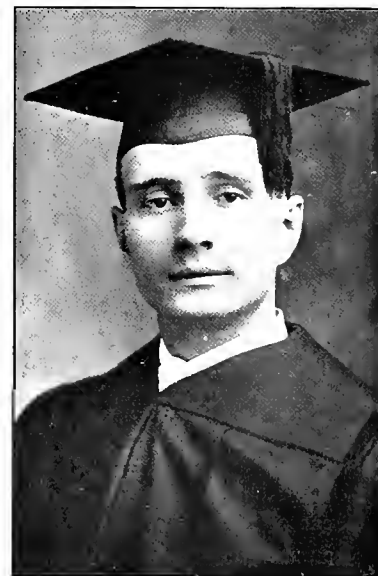
BAKER, LELIA MAILE.—Fallston, Cleveland Co., N. C.; prepared for college in the Fallston High School; entered Fresh. Class, Fall Term, '05; Sec'y Fresh. Class, '05-'06; Vice-Pres. Soph. Class, '06-'07; won Second Prize in Soph. Short Story Contest, '07; Sec'y Jr. Class, '07-'08; won Hon. Mention to Expression Medal, '08; Vice-Pres. Senior Class, '08-'09; Treas. Oak View Missionary Guild, Fall Term, '07, and Pres., Spring and Fall Terms, '08; has held every office in the Eumenean Literary Society except Chaplain and Treasurer; Pres. Curry Dramatic Club, Fall Term, '08, and Sec'y, Spring Term, '09; Member of "The Lenoirian" Editorial Staff, '07-'09; Private Expression Student since '06; graduates at 18; Class Valedictorian; intends to do more literary work later; won Expression Medal, '09.



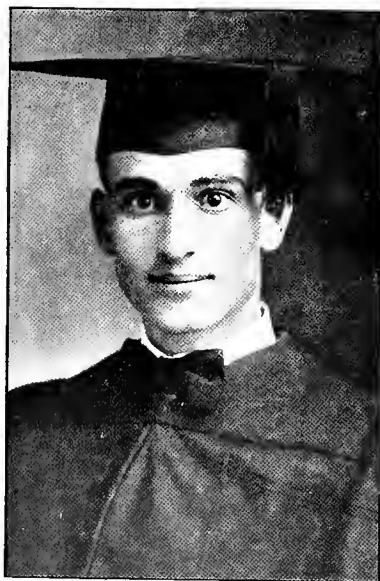
KISER, WILLIAM ANDREW.—King's Mountain, N. C.; graduate of King's Mountain High School, '05; entered Sophomore, Fall Term, '06; won Scrub Anniversary Prize, '07; won Euronian Improvement Medal, '07; Vice-President of Jr. Class, '07-'08; Sec'y Young Men's Bible Society, '07-'09; Chief Marshal Commencement, '08; Sec'y Student Committee, '08-'09; Debator, Euronian Anniversary, '09; Sec'y Athletic Ass'n, '09; Business Manager, "The Lenoirian," '08-'09; held every office in the Euronian Literary Society except Chaplain; President Sr. Class, '08-'09; graduates at 23; intends to enter Lutheran Theological Seminary in the fall.



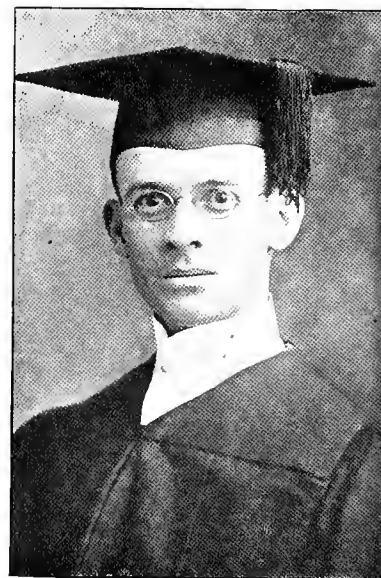
LINEBERGER, ABEL CLARENCE.—Gastonia, N. C.; prepared for college in the Gastonia Graded Schools; entered Fresh., Fall Term, '05; member of Oakview Orchestra—drum, '06-'07, bass, '07-'08, 'cello, '08-'09; won Hon. Mention, Euronian Improvement Medal, '07; won Hon. Mention, Scholarship Medal, '07; Debator on Euronian Anniversary, '08 and '09; won Scholarship Medal, '08; member of Student Committee, '07-'08; Sec'y Sr. Class, '08-'09; member "The Lenoirian" Editorial Staff, '08-'09; Asst. Mgr. Baseball Team, '09; held every office in the Euronian Literary Society except Treasurer; graduates at 18; intends to enter Lutheran Theological Seminary in the fall.



MORGAN, FRANCIS GROVER.—Mauldin, Greenville Co., S. C.; prepared for college in the Mauldin High School; entered Freshman, Fall Term, '05; President Fresh. Class, '05-'06; Pres. Fresh-Soph. Debate, '06; winner of Soph. Short Story Prize, '07; Pres. of Jr. Class, '07-'08; Sec'y of Student Committee, '07-'08; winner of Chrestonian Debator's Medal, '08; Pres. Athletic Ass'n, '08-'09; President Chrestonian Anniversary, '09; won Hon. Mention to Scholarship Medal, '06, '07, '08; sub., Varsity Football Team, '07 and '08; Organist, Young Men's Bible Society, '05-'09; 'Cellist and Viola in Oakview Orchestra, '06-'09; member of "The Lenoirian" Editorial Staff, '07-'08, and Business Manager, '08-'09; held every office in the Chrestonian Literary Society; graduates at 19; will enter Lutheran Theological Seminary in the fall; won Scholarship Medal '09.



RUDISILL, WILLIAM AUGUSTUS.—Hildebran, Burke Co., N. C.; prepared for college in the Cherryville High School, Cherryville, N. C.; entered Sub-Freshman Class, Fall Term, '02; has since been in college five complete sessions; won Jr. English Prize, '06; Private Expression Student, '07; Sec'y Football Ass'n, '08; member of Student Committee, '08-'09; Vice-Pres. Athletic Ass'n, '09; member of "The Lenoirian" Editorial Staff, '08-'09; President Chrestonian Literary Society '09; Debator Chrestonian Anniversary, '09; has been a member of the Chrestonian Society for seven years; graduates at 19; will pursue a course in Pharmacy at the University of N. C. next fall.



SHEALY, FESTUS KILLIAN.—Leesville, Lexington Co., S. C.; prepared for college in the county public schools; entered Freshman, Fall Term, '05; Debator on Fresh.-Soph. Debates, '05 and '06; President of Soph. Class, '06-'07; Vice-Pres. The Young Men's Bible Society, '07-'08; member of Editorial Staff, "The Lenoirian," '07-'08; Debator Chrestonian Anniversary, '08; winner of the Junior Orator's Medal, '08; President of the Student Committee, '08-'09; Editor-in-Chief, "The Lenoirian," '08-'09; Pres. the Young Men's Bible Society, '08-'09; held every office except Janitor in the Chrestonian Literary Society; graduates at 24; intends to pursue medical studies in the fall.



## Specials



Expression

LEONARD, OLA.—Newton, N. C.; in Mrs. Beard's Private School for Girls, '99-'01; St. Paul's Seminary, '01-'04; Hickory Graded School, '04-'06; won scholarship to Elizabeth College, Charlotte, N. C., '06; Literary Student, Lenoir College, '06-'07; Student of Art at Claremont College, '07-'08; student of Art at Lenoir College, '08-'09; in meantime several extra summers were spent in special Art work under private teachers; graduates in Art at 19. Intends to teach.

PLONK, LAURA EMMA.—King's Mountain, N. C.; entered college, Fall Term, '05; Special Student, '05-'07; member of Soph. Class, '07-'08; Vice-Pres., Jr. Class, '08-'09; won Expression Medal, '08; Sec'y Oak View Missionary Guild, Fall Term, '08; Vice-Pres. Curry Dramatic Club, Fall Term, '08, and Pres., Spring Term, '09; held every office in the Philaethean Literary Society except Treasurer; Pres. Tennis Club, '07-'09; member "The Lenoirian" Editorial Staff, '08-'09; Private Expression Student since '05; graduates in Expression at the age of 19; will graduate in Literary course next year.



Art



# “The Econo-Ran-Omic Lyceum”

MOTTO: “*Never give in.*”

TREE: Oak.

COLORS: Black and Blue.

## MEMBERS

L. M. BAKER—Grand Totem and Scribe.

PROF. RANDOLPH—Propounder-in-Chief, and Lord High Executioner.

A. C. LINEBERGER—Grand Confounder.

F. G. MORGAN—Grand Compounder.

F. K. SHEALY—Most High Auditor.

W. A. KISER—Most Worshipful Depositor.

W. A. RUDISILL—Head Distributor.

TIME OF MEETING—Every time the Class of Economics is unprepared to recite.

## (Specimen Recitation)

“Economics is a young science and somewhat hard to grasp.”—(F. G. M.)

“Economics is fickle.”—(A. C. L.)

“Paper money is a rather unstable but highly satisfactory form of money.”—(L. M. B.)

“Inflation and contraction bring about an *equilibrance*.”—(W. A. R.)

“By bimetalism is meant three kinds of money—gold, silver and paper.”—(W. A. K.)

“The Sliding Scale refers to an upright and rather elongated pole of wood used by surveyors. It is equipped with a small metal disk which slides up and down to encounter the visual angle of the surveyor’s transit, hence the name.”—(F. K. S.)

SUBJECTS OF  
GRADUATING THESES AND ORATIONS

NAME.	THESIS SUBJECTS.	ORATION SUBJECTS.
LELIA M. BAKER.....	"The Historical Development of the Drama," and "The Origin and Distribution of Coal."	Valedictory.
W. A. KISER.....	"The Duty of Our Government Toward Our Natural Resources," and "The Building Stones of North Carolina."	"The Man of Thought."
A. C. LINEBERGER.....	"Roosevelt, the Man—the President," and "The Minerals and Rocks of Gaston County."	"The Power of Unselfishness."
F. G. MORGAN.....	"Man, the Waster," and "A Comparison of LeConte's 'Compend of Geology,' with Norton's 'Elements of Geology.'"	"Motives."
W. A. RUDISILL.....	"The Water Powers of North Carolina."	"Music, the Art Divine."
F. K. SHEALY.....	"The Germans in North Carolina," and "Geology in Relation to Forestry in North Carolina."	"Footprints on the Sands of Time."

# Junior Class

RUFUS ISENHOUR, PRESIDENT.

CALLIE RHODES, SECRETARY.

LAURA PLONK, VICE-PRESIDENT.

F. R. YODER, HISTORIAN.

PEARL SETZER, POET.

MOTTO: "*Esse quam videri.*"

COLORS: Red and Silver Gray.

EMBLEM: Marshal Neal Rose.

## YELL

Hiss! Boom! Bay!  
Red and Gray!  
Zip! Zap! Zen!  
Nineteen Ten!

## CLASS ROLL

MARY LOU ABEE.

V. L. FULMER, Chapin, S. C.

RUFUS ISENHOUR, Salisbury, N. C.

F. L. LINEBERGER, Gastonia, N. C.

W. K. MAUNEY, King's M't'n, N. C.

H. C. MILLER, Newton, N. C.

LAURA PLONK, King's M't'n, N. C.

F. R. YODER, Hickory, N. C.

R. L. PLONK, King's M't'n, N. C.

W. L. PLONK, King's M't'n, N. C.

CALLIE RHODES, Dallas, N. C.

C. K. RHODES, Dallas, N. C.

STELLA RHYNE, Gastonia, N. C.

W. B. RUDISILL, King's M't'n, N. C.

PEARL SETZER, Hickory, N. C.



JUNIOR CLASS.

## Junior History

HAPPILY we chanced upon the spot. They say we wore the verdant hue when we came. It was a small matter to us what they said. We came to "do." See? For L. C. our number was large. It was the class that had been looked for. "He is a Fresh," they would say. But we considered this no mean honor. Soon we learned the college way, learned to love a Fresh wherever we saw him, and stuck to him no matter what he did. Fortunately, he was always right. The kindness of our good girls was early manifested. No girls were ever more thoughtful. Their kind deeds can never be forgotten. Our Freshman year was a happy one in many respects.

When we came again they called us Sophs. How happy we were! "Give us the way, Freshmen. Do not sneer at us, Juniors. Speak to us, Seniors." Some who had been with us did not return, but others came to join us. We welcomed them. Now we went the way with greater zeal. We would know it all. In Math. we took the way. Ask "Pat" about Geometry and Trig. Our class figured well in the Literary Societies. We were represented in the Anniversaries in both Freshman and Sophomore years. We furnished some of the best athletes. Ask about our "Willieboy."

Next we approached the campus somewhat seriously. Grave questions had come into the minds of the Juniors. We were glad to find that our number was yet large. We meant business this time. Ask "Proffy" Little what we did for "Deutsch." The members of our class held their own when they appeared on the Anniversaries this year. In athletics we were not lacking.

Some of our dreams have come true; others have not. We have nothing to regret. We have gone our way merrily, "plucking roses when they bloomed." Our record is for the public to investigate. The entire fifteen of us hope to return and finish our course.

F. R. YODER, *Historian*.

## Junior Poem

Hear the Junior's little story,  
'Tis not filled with fame and glory;  
But with love and labor true,  
And the loyalty that grew  
As we learned in these three years,  
How to share each other's tears.

Ah! the troubles we have had,  
They would make our story sad,  
But we'll tell how through the gloom,  
We could see the roses bloom;  
How they make our pathway bright,  
Turned our darkness into light.

Once upon a morning fair  
You saw our banner waving there  
On L. C.'s steeple proud and high.  
Then you heard the others cry,  
All with envy lend a hand;  
Send our flag throughout the land.

This may seem quite strange to you  
But with the flag the deer went too;  
And, as the deer, our little band  
Soon will travel throughout the land,  
With "*Esse quam videri*" ever  
As our motto broken never.

'Tis prophesied by some of late  
That if our class does graduate,  
Here and there the earth will quake.

Ah! How old L. C. will shake!  
Such a crashing if she falls,  
When these scientists leave her walls.

If this prophecy give you fear,  
Come to me and you shall hear  
The little fifteen are not so great;  
And if a moment you will wait,  
I'll picture right before you here  
The future of my classmates dear.

First you'll see a statesman true,  
Crowned with roses fresh with dew;  
Our celebrated professor next,  
And then the four who take a text,  
And preach the Word of God so well  
I do not have the time to tell.

After this you'll see a farmer,  
Two athletes in baseball armor,  
When grand music strikes your ear,  
Our famous actress will appear.  
Then last of all, omitting me,  
Three little housewives you will see.

You may call it great or small  
When these scientists, one and all,  
Their long and toilsome race have run,  
A crown of thornless roses won,  
Still they'll "be rather than they'll seem,"  
In all their works a lasting sunbeam.

—PEARL SETZER, *Poet.*

# Sophomore Class

F. M. SPEAGLE, PRESIDENT.

L. L. HUFFMAN, VICE-PRESIDENT.

MARY MAUNEY, SEC'Y AND TREAS.

IDA BELLE NEAS, PROPHET.

O. B. ROBINSON, HISTORIAN.

EULA MORGAN, POET.

MOTTO: *"Life is short; therefore make it useful."*

## YELL

Vampu, Vampu! Wahu, Wahu, Wah!

Sophomore, Sophomore!

Yahu, Yahu, Yah!

COLORS: Violet and Gold.

## CLASS ROLL

H. P. FLOWE, Hickory, N. C.

MARGARET HENDRIX, Concord, N. C.

L. L. HUFFMAN, Stanley, Va.

MARY MAUNEY, Newton, N. C.

MAUDE MILLER, Hickory, N. C.

EULA MORGAN, Mauldin, S. C.

RUTH MOSER, Hickory, N. C.

IDA BELLE NEAS, Parrottsville, Tenn.

O. B. ROBINSON, Gastonia, N. C.

LILLIE SEASE, Gilbert, S. C.

F. M. SPEAGLE, Henry, N. C.

R. A. SWARINGEN, Hickory, N. C.

CURLEE WAGNER, Hickory, N. C.

H. D. WALTER, Mooresville, N. C.





SOPHOMORE CLASS.

## Sophomore History

THE members of the Sophomore Class, realizing that there must be unity of thought, action, and form before any number of individuals can conduct their affairs in a business-like way, met in the first week of October, 1908, for the purpose of forming the class organization. Shortly after this, on October 10, the class decided to have a second meeting, that colors and yells might be selected, and after some deliberation these were obtained.

Several evenings after this the boys of the class went upon the "Warpath," where they made the twilight reverberate with the class's most popular yells, and in the meantime singing that old familiar "hymn," "O, Freshmen, you had better lie low, lie low." This song once had a very displeasing sound to the present Sophomore boys, but that was a year ago, and it is now quite popular with them.

Almost all the members of the class were back one year on their Latin, thereby making it necessary for them to take both Freshman and Sophomore Latin this year.

Several students, who were with the members of this class last year as Freshmen are not attending school anywhere now; but the number of members in this class is very near where it originally stood, because several new students joined the class this year.

If it were possible, it might be best to record what each member of the class intends to do in life; but let it suffice at present with the fact that their aims are lofty and worthy to be considered.

O. B. ROBINSON, *Historian*.

## Sophomore Poem

We're the class of the Violet and Gold,  
With hearts as true as those of old;  
Our number is small, but not in vain  
Are our efforts—we try and try again.

"Wise Fools" we are called, but only those  
Who have passed through similar trials know  
How fast we're bound by ties of love,  
Which by our words and deeds we prove.

Hard, indeed, our tasks, we know,  
But lighter and lighter do they grow;  
If only we will persevere,  
And trust our teachers, true and dear.

High are our various aims in life,  
Which only can be reached by strife;  
Towards great ambitions do we work,  
Our duty we will never shirk.

Begin with little things we must,  
But reward will come at last, we trust;

For, hear that which so well we know:  
"Large trees from little acorns grow."

While thus assured, content are we  
That, (even as the little tree),  
From our beginning, though 'tis low,  
To nobler manhood we shall grow.

So may we, if our Father wills,  
Forever strive our place to fill.  
Remember all our motto truthful:  
"Life is short; so make it useful."

We shall remember when we've gone  
Out in the cold, wide world alone,  
All of our classmates, bright and gay  
And may we in our own hearts say:

"We've all been true to the Violet and Gold,  
To our dear old class, so brave and bold;  
To keep its motto we have striven,  
We, the true little band of 1911."

—EULA MORGAN, *Poet.*

# Freshman Class

F. J. ELLER, PRESIDENT.

RENA HUITT, VICE-PRESIDENT.

LOLA HENDERSON, SECRETARY.

MOTTO: "*Præmium Fidei est certum.*"

COLORS: Red and White.

EMBLEM: American Beauty Rose.

YELLS:

Rip! Zip! Zite!  
Red and White.  
Nineteen Twelve,  
Jolly and Bright!

Crick! Crak! Craw!  
Zik! Zak! Za!  
Freshman! Freshman!  
'Rah! 'Rah! 'Rah!

## CLASS ROLL

GERTRUDE CAUGHMAN, Leesville, S. C.

MAYME COOK, Concord, N. C.

R. L. COONS, Hickory, N. C.

B. D. EFRB, Albemarle, N. C.

F. J. ELLER, Salisbury, N. C.

BLANCHE FRICK, Chapin, S. C.

LOLA HENDERSON, Charlotte, N. C.

R. H. HENDERSON, Charlotte, N. C.

RENA HUITT, Catawba, N. C.

J. C. IRWIN, Charlotte, N. C.

MARY KISTLER, Reepsville, N. C.

J. F. LUCKEY, Lincolnton, N. C.

B. H. MCGINNISS, Matthews, N. C.

C. C. MILLER, Jerome, Va.

ELLEN MILLER, Columbia, S. C.

MARY QUICKEL, Lincolnton, N. C.

L. G. RHYNE, Dallas, N. C.

GEORGIA RUDISILL, Lincolnton, N. C.

MERTIE SEASE, Gilbert, S. C.

EDITH SHELL, Hickory, N. C.

MARY STROUP, Hickory, N. C.

ETHEL WILKES, Chester, S. C.



FRESHMAN CLASS.

## Freshman History

SINCE this is our first year in college, our history is very short; although a few of us entered as Preps. last year, and being successful, entered as Freshmen this year. On account of the lack of pluck in the Soph. boys, and the Fresh. boys having so much grit, the Fresh. boys were not visited by the Sophs.

In September we held our first class meeting, organizing our class, and electing the following officers: F. J. Eller, president; Rena Huitt, vice-president, and Lola Henderson, secretary. Other officers were elected later.

The Freshman boys were well represented in Athletics, many of them taking an active part, and Freshmen were seen on both 'Varsity football and baseball teams.

The Freshman girls are active in their work, being prominent in the Music, Art, and Expression departments.

The girls outnumber the boys two to one, there being twenty girls and nine boys; but when "call night" comes, the Juniors and Seniors are on hand and the poor Freshman boys are compelled to stand back. We shall be back on hand next year ready to fulfill our duties, and make a record in the Soph. year.

---

, *Historian.*

## Freshman Poem

We are only jolly Freshmen  
Jus' got in this year;  
An,' of course, you can't expect  
Somethin' great from us to hear.

But next year we'll be Sophs.,  
The wise old owls they say;  
An' the next year we'll be Jrs.  
An' that's gettin' a right fur way.

The next year we'll be through—  
Oh, you jus' wait an' see;  
Lenoir she'll be prond of us,  
Like she oughter be.

Folks ain't noticed us much yet,  
Do they think we keer?  
We throw our heads and pass on by  
Watchin' our own welfare.

You can yell for all your classes,  
For your 'lebens, tens, and nines;

But you wait till we be Srs.,  
You'll see a class that's fine.

There are lots of other things  
We just won't try to tell;  
We just ain't got no use for praise,  
We don't believe it's well.

Now in this here little rhyme,  
We ain't half done our best;  
'Cause it 'ud make the Srs. mad  
To be below the rest.

Nothing gaudy will we have,  
Ours must be a modest fight;  
Even in getting class colors,  
We took plain Red and White.

But all along these bright school years,  
We shall remember only this:  
"Sure the Reward of the Faithful,"  
Theirs is a heaven of bliss.

—MARY NUSSMAN, *Poet.*

## Sub-Freshman Class

M. M. KIPPS . . . . .	<i>President</i>
R. T. TROUTMAN . . . . .	<i>Vice-President</i>
OLA LORICK . . . . .	<i>Secretary</i>

## CLASS ROLL

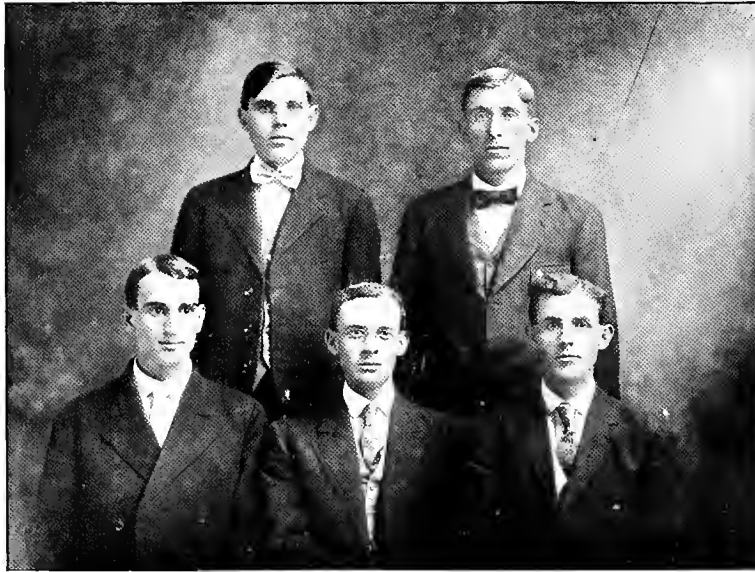
ANNIE BARBER, Barber, N. C.	OLA LORICK, Irmo, S. C.
C. C. CARPENTER, High Shoals, N. C.	OLIVE LORICK, Irmo, S. C.
L. C. CAUBLE, Salisbury, N. C.	J. A. LOVE, Albemarle, N. C.
ESTHER HEWITT, Newton, N. C.	CLEO McCLAIN, Statesville, N. C.
A. C. HEWITT, Newton, N. C.	E. Z. PENCE, Henry, N. C.
E. B. HUFFINES, Gibsonville, N. C.	G. G. L. SAWYER, Hickory, N. C.
EDNA HUFFMAN, Hickory, N. C.	WILLIE MAY STEWART, Mocksville, N. C.
MAUDE KIMBRO, Taylorsville, N. C.	R. T. TROUTMAN, Statesville, N. C.
M. M. KIPPS, Repton Mills, Va.	WINNIE YODER, Hickory, N. C.





SUB-FRESHMAN CLASS.

## Student Committee, '08-'09



R. ISENHOUR, '10.

F. J. ELLER, '12.

W. A. RUDISILL, '09.

W. A. KISER, '09, Sec'y.

F. K. SHEALY, '09, President.

*Literary Societies*

*and the*

*Society Halls*

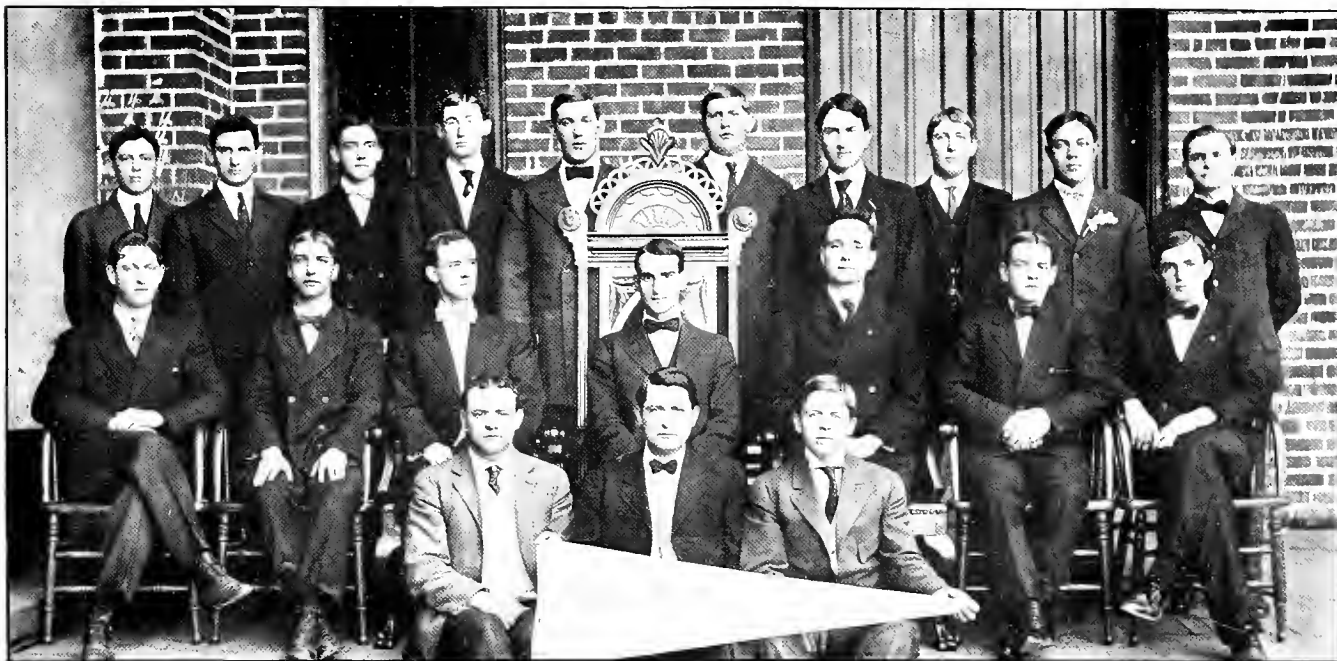
# Chrestonian Literary Society

## OFFICERS (Final Term)

C. K. RHODES . . . . .	<i>President</i>
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CHRESTONIAN LITERARY SOCIETY.

# Eumenean Literary Society

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EUMENEAN LITERARY SOCIETY.

# *Eighteenth Anniversary*

OF THE

## *Chrestonian and Eumenean Literary Societies*

OF

## *Lenoir College*



## *College Auditorium*

FEBRUARY 22, 1909

AT 8:30 P. M.

---

### PROGRAM

#### SONGS OF DIXIE

ADDRESS OF WELCOME.....F. G. Morgan

MUSIC ..... Orchestra

DEBATE—"Resolved, That the United States should  
adopt a System of Postal Savings Banks."

*\*Affirmative:*

Verley L. Fulmer

\*\*William K. Mauncy

*Negative:*

William A. Rudisill

Clarence K. Rhodes

MUSIC ..... Orchestra

ORATION—"A Helmless Bark".....F. K. Shealy

#### APOLLO'S ORACLE

#### DECISION OF JUDGES

*\*Won Question.*

*\*\*Won Medal.*

---





CHRESTONIAN-EUMENEAN HALL.

# Euronian Literary Society

## OFFICERS (Final Term.)

R. L. PLONK, PRESIDENT.

J. T. HORNEY, VICE-PRESIDENT.

F. R. YODER, SECRETARY.

## MEMBERS

G. R. BOST, '13.

HUGH CLONINGER, '13.

B. D. EFIRD, '12.

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LUKE HAWN, '13.

J. T. HORNEY, S.

G. M. ISENHOUR, '13.

RUFUS ISENHOUR, '10.

J. C. IRWIN, '12.

W. A. KISER, '09.

A. C. LINEBERGER, '09.

F. L. LINEBERGER, '10.

J. A. LOVE, '13.

J. F. LUCKEY, '12.

H. C. MILLER, '10.

R. L. PLONK, '10.

W. L. PLONK, '10.

O. B. ROBINSON, '11.

G. G. L. SAWYER, '13.

H. D. WALTER, '11.

F. R. YODER, '10.



EURONIAN LITERARY SOCIETY.

# Philalethean Literary Society

## OFFICERS (Final Term.)

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BARBARA RUDISILL, VICE-PRESIDENT.

RENA HUITT, SECRETARY.

## MEMBERS

ANNIE BARBER.

EMMA CRITCHER.

MAYME COOK.

MIRIAM DEATON.

LOLA HENDERSON.

RENA HUITT.

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MINNIE LOHR.

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MARY NUSSMAN.

LAURA PLONK.

MARY QUICKEL.

ROSALIND RENDLEMAN.

ELIZABETH RHYNE.

STELLA RHYNE.

BARBARA RUDISILL.

MAUDE RUDISILL.

MAIE SIMPSON.

WILLIE MAY STEWART.

ETHEL WILKES.



PHILAETHEAN LITERARY SOCIETY.

*Eighteenth Anniversary*  
OF THE  
*Euronian and Philalethean*  
*Literary Societies*

OF  
*Lenoir College*



*College Auditorium*

MARCH 15, 1909

8:00 P. M.

---

PROGRAM

MUSIC ..... Orchestra  
PRESIDENT'S ADDRESS.....Rufus Isenhour  
MUSIC ..... Orchestra

DEBATE

QUERY: *Resolved*, That the United States should  
adopt a Graduated Income Tax—Constitutionality  
Conceded.

*Affirmative:*

Rufus L. Plonk

\*\*Fred R. Yoder

*\*Negative:*

William A. Kiser

Clarence A. Lineberger

MUSIC ..... Orchestra  
ORATION—"Beyond the Alps Lies Italy". F. L. Lineberger  
MUSIC ..... Orchestra

THE LAND OF NIGHT

Acts I and II

Decision of Judges

\*Won Question.

\*\*Won Medal.

---



EURONIAN-PHILALETHEAN HALL.

JOINT DEBATE

BETWEEN

UNDER-JUNIORS

OF

LENOIR COLLEGE

AND

COLLEGIATE INSTITUTE

AUDITORIUM  
MOUNT PLEASANT, N. C.  
MARCH 5, 1909

---

PROGRAM

INVOCATION.....Rev. V. Y. Boozer  
SONG—"Row, Boatman, Row".....*Giebel*  
GLEE CLUB, M. P. C. I.  
SOLO—"The Interrupted Serenade".....*Stair*  
CADET L. B. WHITLEY.

DEBATE:

QUERY—"Resolved," That the United States should  
adopt a System of Postal Savings Banks."

\*Affirmative.....Mr. R. A. Swaringen, Lenoir College  
Negative.....Cadet A. J. Brown, Collegiate Institute

\*Affirmative.....Mr. O. B. Robinson, Lenoir College  
Negative...Cadet M. C. M. Fisher, Collegiate Institute  
Five minutes reply by each speaker.

SOLO—"Forever Love, Forever".....*Rhys-Herbert*  
CADET H. A. STIREWALT.

QUARTETTE—"Call John"..... *Broadburry*  
CADETS H. A. STIREWALT, J. C. PECK, M. C. M  
FISHER AND L. B. WHITLEY.

DECISION OF JUDGES—Editor J. B. Sherrill, Supt. J. D.  
Lentz and Rev. W. B. Aull.

SONG—"The Soldier's Farewell".....*Kinkel*  
GLEE CLUB, M. P. C. I.

---

"Question to be decided upon the merits of the argu-  
ment."—*Articles of Agreement.*

\*Won Question.

---



*Other Organizations*

*and the*

*Events of the Year*

# Business Department

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ART DEPARTMENT.

# Curry Dramatic Club

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MARGARET HENDRIX . . . . . *Vice-President*  
LELIA BAKER . . . . . *Secretary*

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CURRY DRAMATIC CLUB.

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MAIE SIMPSON.

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BARBARA RUDISILL.

GEORGIA RUDISILL.

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LILLIE SEASE.

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PEARL SETZER.

R. B. STAPP.





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PRESTO MUSIC CLUB.

# Oakview Orchestra

F. G. MORGAN, PRESIDENT.

W. K. MAUNEY, SEC'Y AND TREAS.

MRS. DR. C. R. FISHER, DIRECTOR.

DR. CHARLES R. FISHER, CONDUCTOR.

## ORCHESTRA

### FIRST VIOLIN

MRS. C. R. FISHER.  
MISS NELLIE VAN STEWART.  
MR. W. K. MAUNEY.

### SECOND VIOLIN

MISS LILLIE BELLE HALLMAN.  
MR. E. B. HUFFINES.

### PIANO

MISS BARBARA RUTISILL.

### CELLO

MR. A. C. LINEBERGER.

### VIOLA

MR. F. G. MORGAN.

### BASS

MR. F. L. LINEBERGER.

### DRUM

MR. L. G. RHYNE.



OAKVIEW ORCHESTRA.

## Foot Ball Team – Season '08

W. M. BAGBY, JR., MANAGER.

HUGH D'ANNA, CAPTAIN.

T. M. WARLICK, COACH.

### LINE-UP

R. L. COONS, *Center.*

W. E. LUTZ.....*Right Guard*  
C. C. STAPP.....*Right Tackle*  
HUGH D'ANNA.....*Right End*  
A. E. ABERNETHY.....*Right Half-Back*  
W. B. RUDISILL.....*Quarter-Back*

C. M. TURBYFILL.....*Left Guard*  
B. AUSTIN.....*Left Tackle*  
W. K. MAUNEY.....*Left End*  
R. F. WILLIAMS.....*Left Half-Back*  
G. H. BLACKWELDER.....*Full-Back*

### SUBS

G. H. ABERNETHY.

F. G. MORGAN.

C. B. WALTER.

### GAMES AND SCORES

Oct. 3, Lenoir 0, Davidson (2nd) 0.  
Oct. 7, Lenoir 11, Catawba 0.  
Oct. 14, Lenoir 11, N. C. D. & D. 4.  
Oct. 24, Lenoir 4, Asheville School 11.

Oct. 26, Lenoir 0, Bingham 11.  
Oct. 31, Lenoir 6, N. C. D. & D., 0.  
Nov. 2, Lenoir 22, Catawba 0.  
Nov. 26, Lenoir 28, Catawba 0.



FOOTBALL TEAM.

## Base Ball Team—Season '09

J. T. HORNEY, MANAGER.

W. B. RUDISILL, CAPTAIN.

W. H. JOHNSON, COACH.

### LINE-UP

B. E. GAINES.....	<i>Catcher</i>	W. K. MAUNEY.....	<i>Shortstop</i>
M. C. SMITH.....	<i>Pitcher and 3d B.</i>	Jos. MURPHY, JR.....	<i>Left Field</i>
J. T. HORNEY.....	<i>First Base</i>	H. D. ABERNETHY.....	<i>Center Field</i>
W. B. RUDISILL.....	<i>Second Base</i>	L. D. SQUIRES.....	<i>Right Field</i>
R. F. WILLIAMS.....	<i>Third Base and P.</i>	HUGH D'ANNA .....	<i>Sub.</i>

### GAMES AND SCORES

March 18, Lenoir 3, Davidson 7.  
March 19, Lenoir 9, St. Mary's 2.  
March 20, Lenoir 5, Charlotte (League) 6.  
March 22, Lenoir 9, Catawba 3.  
March 29, Lenoir 8, Davidson 7.  
March 26, Lenoir 8, Catawba 4.

April 5, Lenoir 9, Bingham 8.  
April 6, Lenoir 2, Bingham 1.  
April 7, Lenoir 5, Asheville School 1.  
April 12, Lenoir 5, N. C. D. & D. 3.  
April 19, Lenoir 10, Bingham 4.





BASEBALL TEAM.

## Tennis Club

LAURA PLONK, PRES TENNIS CLUB (F).

MARY MAUNEY, SEC'Y TENNIS CLUB (F).

F. G. MORGAN, PRES. ATHLETIC ASS'N.

W. A. KISER, SEC'Y ATHLETIC ASS'N.

## MEMBERS

LILJA BAKER.

ANNIE BARBER.

R. L. COONS.

EMMA CRITCHER.

F. J. ELLIS.

MARGARET HENDRIX.

ESTHER HEWITT.

J. T. HORNEY.

G. M. ISENHOUR.

A. C. LINEBERGER.

F. L. LINEBERGER.

MINNIE LOHR.

OLA LORICK.

OLIVE LORICK.

MARY MAUNEY.

W. K. MAUNEY.

ELLEN MILLER.

LILLIAN MILLER.

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EULA MORGAN.

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MARY NUSSMAN.

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BARBARA RUDISILL.

W. A. RUDISILL.

W. B. RUDISILL.

LILLIE SEASE.

MERTIE SEASE.

MAIE SIMPSON.

F. R. YODER.



TENNIS CLUB.

# THE LENOIRIAN

Published Monthly by the Literary Societies of Lenoir College

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Vol. XI

Hickory, N. C.

No. 8

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## EDITORIAL STAFF

Editor-in-Chief—F. K. SHEALY, '09.

Editorials—F. R. YODER, '10.

Faculty Associate—GEO. H. HARTWIG.

Exchanges—RUFUS ISENHOUR, '10.

Locals and Personals— { A. C. LINEBERGER, '09.

Contributions— { W. A. RUDISILL, '09

{ LELIA BAKER, '09.

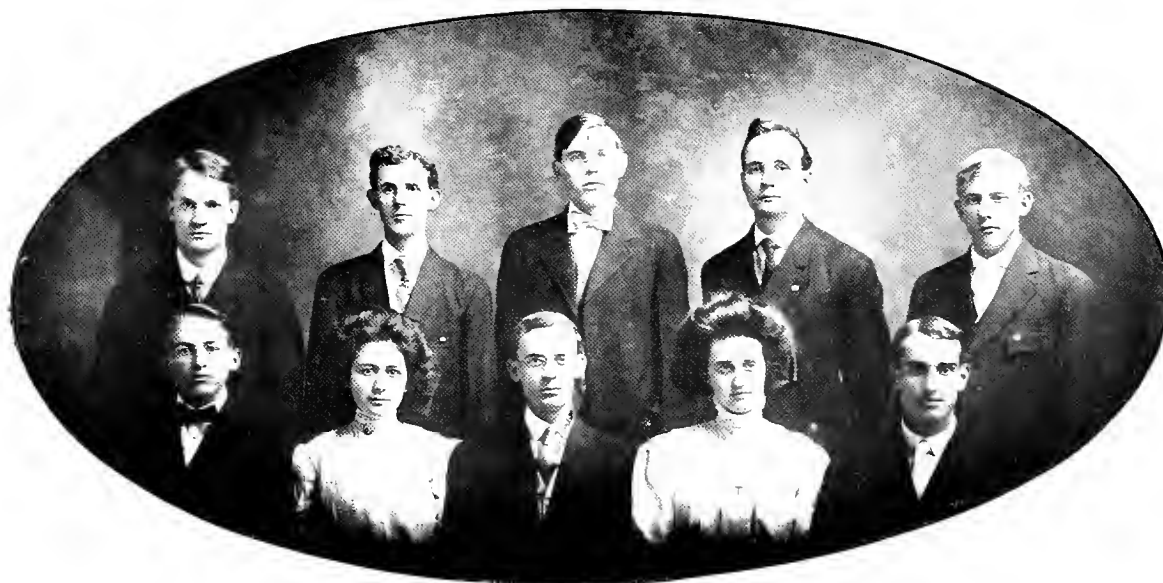
{ LAURA PLONK, '10.

Business Managers—F. G. MORGAN, '09, W. A. KISER, '09.

---

TERMS: Seventy-five cents a year in Advance.

---



THE LENOIRIAN STAFF.

## The Sandlappers

F. K. SHEALY, Big Sand Fiddler.

F. G. MORGAN, Little Sand Fiddler.

GERTRUDE CAUGHMAN, Sand Scratcher.

EULA MORGAN, Sand Banker.

MOTTO: "*Dum Spiro Spero.*"

COLORS: Navy Blue and White.

EMBLEM: The Palmetto.

YELL:

Ripper-Rapper, Ripper-Rapper! Sandlapper, Sandlapper!

Ripper-Rapper, Ripper-Rapper! Sandlapper, Sandlapper!

Who are we? Who are we?

S. C. at L. C! Rah!!

SANDLAPPERS "IN FACULTATE"

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DR. K. A. PRICE, *Physiology and Hygiene.*

MISS MARIE R. SAWYER, *Expression.*

SANDLAPPERS "IN COLLEGIO"

GERTRUDE CAUGHMAN.

NOVICE DUFFORD.

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LILLIE SEASE.

MERTIE SEASE.

F. K. SHEALY.

ETHEL WILKES.

# Spook Island



GIVEN BY  
**The Curry Dramatic Club**



LENOIR COLLEGE AUDITORIUM

NOVEMBER 23, 1908

8:00 O'CLOCK

---

## CAST OF CHARACTERS

Margaret Henley, an heiress.....LEILA BAKER

Euphemia Addison, her chaperone.....LILLIE B. HALLMANN

Sarah Jane Lovejoy, from the Lost Nation.....

LAURA PLONK

Katie O'Connor, maid.....EULA MORGAN

Margaret's { Barbara Livingstone.....JESSIE JOY  
Guests { Bettie Cameron.....MAIE SIMPSON  
          { Marion Reynolds.....MARY QUICKEL

"Just Lizzie," the ghost.....MARGARET HENDRIX

The "Silent Sisters," supposed to be  
  Jack Eggleston and James Reading  
{ Miss Alibi.....LOLA HENDERSON  
{ Miss Alias.....RENA HUITT

---

# Pianaforte Recital



BY

MISS BARBARA RUDISILL



LENOIR COLLEGE  
MONDAY, NOVEMBER 30, 1908  
AT 8 P. M.

---

## PROGRAM

Sonata, Op. 14, No. 2—Allegro.....*Beethoven*  
Venetian Boat Song.....*Mendelssohn*

MR. HOWARD RHYNE.

Shepherds All and Maidens Fair.....*Nevin*  
La Fileuse .....*Raff*  
Berceuse .....*Gounod*

MR. W. K. MAUNEY.

a. Spinning Wheel .....*Mendelssohn*  
b. Venetian Love Song.....*Nevin*  
Pierette .....*Chaminade*  
a. Sweet and Low.....*Baraby*  
b. Good Night .....*Pingree*

LENOIR MAENNER QUARTETTE.

---



FIFTH ANNUAL  
**Freshman - Sophomore  
Debate**



MONDAY EVENING, DEC. 7, 1908  
AT 8:00 P. M.

---

**PROGRAM**

Music by Oakview Orchestra.

Address by President.....F. M. SPEAGLE

DEBATE:

*Resolved*, "That the Great West will eventually govern the United States."

*\*Affirmative:*

ROBERT L. COONS.

ROBERT A. SWARINGEN.

*Negative:*

FORREST J. ELLER.

OTTO B. ROBINSON.

Music by Orchestra.

Decision of Judges.

Music by Orchestra.

\*Won Question.

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# Special Christmas Service

of the

Students' Missionary  
Societies

of

Lenoir College

In College Auditorium

Sunday, December 20th, 1908

7 O'Clock P. M.

---

## PROGRAM

1. VOLUNTARY—A Restful Calm..*Dr. Charles R. Fisher*  
COLLEGE CHORUS.
2. HYMN—Hark, the Herald Angels Sing.....  
*Chas. Wesley*  
(No. 70 Sunday School Book.)
3. Scripture Reading and Prayer.
4. HYMN—Joy to the World.....*Watts*  
(No. 85 Sunday School Book.)
5. Address on Foreign Missions.....*H. D. WALTER*
6. RECITATION—A Night Before Christmas.....*Baile*  
*MISS EULA MORGAN.*
7. SOLO—Rejoice O Daughter of Zion.....  
*From Handel's "Messiah"*  
*MISS NELLIE STEWART.*
8. Address on Foreign Missions.....*C. K. RHODES*
9. RECITATION—Legend of Service.....*Van Dyke*  
*MISS LELIA BAKER.*
10. OFFERTORY—Nazareth ..... *Gounod*  
*OAKVIEW ORCHESTRA.*
11. CHORAL—Cast Thy Burden Upon the Lord.....  
*From Mendelssohn's "Elijah"*  
*THE LENOIR MAENNER-QUARTETTE.*
12. HYMN—Silent Night.....*Joseph Mohr*  
(No. 66 Sunday School Book.)

MRS. DR. CHAS. R. FISHER, MUSICAL DIRECTOR.

---

# Little Lord Fauntleroy

GIVEN BY THE CHRESTONIAN AND  
EUMENEAN LITERARY  
SOCIETIES



LENOIR COLLEGE AUDITORIUM  
FEBRUARY 2, 1909  
8:30 O'CLOCK

---

## CAST OF CHARACTERS

Earl of Dorincourt.....E. O. RANDOLPH  
Cedric Errol, Lord Fauntleroy....."DICK" HENDRIX  
Mr. Havisham, the Earl's family lawyer...F. G. MORGAN  
Mr. Hobbs, a grocer.....R. A. SWARINGEN  
Dick Tipton, a boot black.....L. L. HUFFMAN  
Thomas, a footman.....L. G. RHYNE  
Higgins, a farmer.....B. H. MCGINNISS  
Mrs. Errol, "Dearest".....LELIA MAIE BAKER  
Minna .....EULA MORGAN  
Mary, a maid.....JESSIE JOY

(Repeated April 12, '09.)

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# CONCERT



WEDNESDAY, FEBRUARY 17  
1909

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## PROGRAM

- CHORUS—The Sweetest Flower That Blows. . . . . *Hawley*  
LENOIR COLLEGE CHORAL SOCIETY.
- PIANO—Valse . . . . . *Moszkowski*  
MISS HALLMANN.
- SONG—When Celia Sings. . . . . *Moir*  
MISS NELLIE VAN STEWART.
- VIOLIN QUARTETTE—Brautchor . . . . . *Wagner*
- CHORUS—In This Hour of Softened Splendor. . . . . *Pinsuti*
- VIOLIN—Scene de Ballet. . . . . *Ch. de Beriot*  
MRS. C. R. FISHER.
- QUARTETTE—Old Folks at Home. . . . . *Sutton*  
MAENNER-QUARTETTE.
- PIANO—Polka de la Reine. . . . . *Raff*  
MISS DEWALD.
- ORCHESTRA—Marionette Overture . . . . . *Gurlitt*  
OAK VIEW ORCHESTRA.
- PIANO—Rhapsodie Hongroise . . . . . *Liszt*  
MRS. C. R. FISHER.
- QUARTETTE—Laughing Chorus . . . . . *Root*  
MAENNER-QUARTETTE.
- READING—King Robert of Sicily. . . . . *Longfellow*  
MISS SAWYER.
- CHORUS—Gipsy Chorus . . . . . *Balfe*
- ORCHESTRA—Poet and Peasant Overture. . . . . *Suppe*  
OAK VIEW ORCHESTRA.
-

LENOIR COLLEGE  
MUSIC DEPARTMENT

# THE MIKADO

AN OPERA IN TWO ACTS

Libretto by W. S. Gilbert  
The Music by Sir Arthur Sullivan

IN THE AUDITORIUM  
MONDAY, MARCH 22, 1909  
8:15 P. M.

## DRAMATIS PERSONAE

The Mikado of Japan.....F. G. MORGAN  
Nanki-Poo (His son disguised as a wandering minstrel, and in love with Yum-Yum)....W. A. RUDISILL  
Ko-Ko (Lord High Executioner of Titipu).....A. C. LINEBERGER  
Pooh-Bah (Lord High Everything Else).....W. K. MAUNEY  
Pish-Tush (A Noble Lord).....F. G. MORGAN  
Yum-Yum { (Three Sisters, { MAUD RUDISILL  
Pitty-Sing { Wards of Koko) { NELLIE STEWART  
Peep-Bo { MAIE SIMPSON  
Katisha (An elderly lady in love with Nanki-Poo)...MARIE SAWYER

CHORUS OF SCHOOL GIRLS AND NOBLES.

ACT I.—Court Yard of Ko-Ko's Official Residence.

ACT II.—Ko-Ko's Garden.

Musical Director.....MRS. C. R. FISHER  
Mistress of Expression.....MISS MARIE SAWYER  
Orchestral Principal.....MISS L. B. HALMANN  
Master of the Properties.....MR. V. L. FULMER  
Director of the Stage.....DR. C. R. FISHER

## ADMISSION

RESERVED SEATS .....40 Cents  
GENERAL ADMISSION .....25 Cents

(Repeated March 27, '09.)

# Sophomore Banquet



HIGHLAND HALL  
MARCH 29, 1909  
AT 8:00 P.M.

---

## PROGRAM

Address of Welcome.....F. M. SPEAGLE  
Toast Master.....H. D. WALTER  
Class History.....O. B. ROBINSON  
Class Prophecy.....IDA BELLE NEAS  
Address .....PROF. FRITZ  
The Ladies.....L. L. HUFFMAN  
Quips and Cranks....."DICK" HENDRIX  
Chapel and Rising Bells.....EULA MORGAN  
The Faculty.....MARY MAUNEY

## MENU

Olives		Pickles
	Chicken Salad	
	Baked Shad	
	North Carolina Roasted Turkey	
	Cranberry Sauce	
	Punch	
Cream		Cakes
	Fruits	

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# Scrub Anniversary

April 19, 1900, at 8:00 P. M.

L. G. RHYNE, PRESIDENT.

B. D. EFIRD, SECRETARY.

G. M. ISENHOUR, FIRST ORATOR.

DEBATE.—“*Resolved*, That all Productive Night Labor in the Cotton Mills of the South  
Should be Prohibited by Laws in each State.”

*\*Affirmative:*

M. M. KIPPS.

\*\*C. C. MILLER.

J. C. IRWIN.

J. A. LOVE.

*Negative:*

W. L. PLONK.

J. F. LUCKEY.

E. Z. PENCE.

R. T. TROUTMAN.

R. L. COONS, *Final Orator*.

H. C. MILLER, CHIEF MARSHALL.

ASSISTANTS:

G. R. BOST.

LUKE HAWN.

C. C. CARPENTER.

\*Won Question.

\*\*Won Prize.





# Pianoforte Recital



BY  
MR. WILLIAM H. HENDERSON

LENOIR COLLEGE  
SATURDAY, MAY 8TH, 1909  
AT 8:30 P. M.

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## PROGRAM

1. Sonata, Op. 7—Allegro.....*Haydn*
  2. READING—Dumps' Story .....*Pyrcelle*  
MISS MARGARET HENDRIX.
  3. Slumber Song, Op. 124, No. 16.....*Schumann*
  4. (a) A Hero Song }  
(b) The Dream-Maker Man } .....*Nevin*  
(c) The Woodpecker }
  5. A Curtain Lecture of Mrs. Caudle.....*Jerrold*  
MISS RENA HUITT.
  6. Invitation a La Valse, Op. 65.....*W'cher*
  7. (a) To a Wild Rose, Op. 51 No. 1  
(b) From an Indian Lodge, Op. 51 No. 5  
(c) The Shepherd Boy is King, Op. 31 No. 5  
.....*MacDowell*
  8. READING—Venetia's Child .....*Maartens*  
MISS EULA MORGAN.
  9. (a) Prelude, Op. 28 No. 15.....*Chopin*  
(b) Hunting Song .....*Mendelssohn*
-

EXPRESSION  
**Graduating Recital**



GIVEN BY  
MISS LAURA EMMA PLONK

LENOIR COLLEGE AUDITORIUM  
SATURDAY, MAY 15, 1909  
At 8:30 P. M.

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**PROGRAM**

1. DUET—Polka de Concert.....*Barlett*  
MISSSES DEATON AND MAUDE RUDISILL.
  2. Glaucus and the Lion.....*Bulwer-Lytton*  
(From "*The Last Days of Pompeii*")
  3. { The Bugle Song.....*Tennyson*  
Tears ..... *Ousby*  
Meeting at Night—Parting at Morning..*Browning*
  4. SOLO—Valse Arabesque .....*Lack*  
MISS MINNIE LOHR.
  5. Last Appearance of Lady Macbeth.....*Shakespeare*
  6. At Long Range.....*Malone*
  7. Hagar ..... *Nicholson*
  8. QUARTETTE ..... *Martini*  
THE LENOIR MAENNER-QUARTETTE.
-

## Other Events, '08-'09

- 1—Opening Reception, Sept. 4.
- 2—Ice Cream Supper, Oak View Home, Sept. 21.
- 3—Open Meeting of Literary Societies, Sept. 28.
- 4—Open Meeting of Curry Dramatic Club, Oct. 22.
- 5—Lecture by Dr. H. W. Sears, Oct. 27.
- 6—Reformation Address by Rev. John E. Whittaker, D. D., of Lancaster, Pa.
- 7—Karl Jansen, Swedish Impersonator, Nov. 16.
- 8—Sermon by Rev. J. F. Deal, Nov. 22.
- 9—Special Service, W. H. and F. M. S. of St. Andrew's, Thanksgiving Night.
- 10—Reception at Oak View Home, Jan. 11.
- 11—Recital by Mrs. Fisher's Pupils, Jan. 18.
- 12—Sermon by Dr. R. C. Holland, Charlotte, N. C., Feb. 10.
- 13—Sermon by Rev. J. Paul Stirewalt, New Market, Va., Mar. 14.
- 14—Sermon by Dr. G. D. Bernheim, Charlotte, N. C., Mar. 21.
- 15—Easter Holidays, April 9-12.
- 16—Karl Jansen, April 17.
- 17—Annual Picnic, April 24.
- 18—Lecture by Dr. King of King's School of Oratory, May 7.
- 19—Reception to Graduating Class by Juniors, May 11.
- 20—Addresses by Revs. Yount and Lohr, May 17.

# Eighteenth Annual Commencement

May 22-26, 1909

Sat., May 22, 8:30 p. m., Commencement Play, "The Taming of the Shrew."

Sun., May 23, 11:00 a. m., Baccalaureate Sermon, by the Rev. W. H. Greever, D. D., Editor "*The Lutheran Church Visitor*."

Sun., May 23, 8:00 p. m., Address before the Stud. Miss. Soc., by the Rev. A. G. Voigt, D. D., Dean Southern Theological Seminary.

Mon., May 24, 10:00 a. m., Senior Class Day Exercises.

Mon., May 24, 2:30 p. m., Art Exhibit.

Mon., May 24, 1:30 p. m., Meeting of the Board of Trustees.

Mon., May 24, 8:30 p. m., Junior Orators' Contest.

Tues., May 25, 10:30 a. m., Literary Address, by Clarence H. Poe, Editor "*The Progressive Farmer*," Raleigh, N. C.

Tues., May 25, 2:30 p. m., Alumni Address, by the Rev. B. D. Wessinger, Gilbert, S. C.

Tues., May 25, 5:30 p. m., Alumni Banquet.

Tues., May 25, 8:30 p. m., Expression Recital.

Wed., May 26, 10:30 a. m., Graduating Exercises.

Wed., May 26, 8:30 p. m., Concert.

## Junior Orators and Subjects

Jr. Contest, May 24, 1909.

- [illegible]



PRESIDENT'S HOME.

*Just a Smile or Two  
Before You Go!*

## “College Rules and Regulations”

1. Hang around in the hall as much as possible.
2. Don't register magazines. Take them and keep them as long as you want to. No need to return them at all unless they find out you have them. Books need not be returned until Prof. Hartwig asks you for them twice.
3. When going to the College don't walk around the circle, just go across. Walk fast so you won't hurt the grass, and be sure that Prof. Fritz is not looking.
4. Cut every lecture you can.
5. When you don't know your lesson, ask enough questions to keep the Professor talking until the bell rings.
6. When you pass your book across the Chapel with a note in it, don't let the note fall out. Some member of the Faculty may see it and they never like to have papers on the floor.



## “Oak View Rules and Regulations”

1. Never get up until half an hour after the rising bell rings.
2. Don't comb your hair or lace up your shoes until after breakfast.
3. When you eat oranges, bananas, etc., throw the peelings out at the window.
4. Don't make any noise in the halls during study periods. Wait until 10:30 when the lights are off and the teachers are asleep.
5. Don't fail to smile at every good-looking man you see.
6. When you sweep your room leave the dirt in the hall—sign of a good housekeeper.
7. If the teacher is not at the table don't wait for things to be passed to you—reach and get them.
8. When the door bell rings, put your head out at the window to see who it is.
9. When you want some one, don't go after them—just call real loud and they will come.
10. If the boys are walking around on the campus, you walk too.
11. After having a headache on Tuesday, don't attend recitations on Wednesday.

# The Owl Club

OFFICES: Corner Room, First Floor Front, Old Highland Hall.

MOTTO: "*Do others before they do you.*"

FLOWER: Sunflower.

COLORS: Green, Red, Purple.

## MEMBERS

H. D'ANNA	. . . . .	<i>President</i>
H. FLOWE	. . . . .	<i>Vice-President</i>
J. MOUSER	. . . . .	<i>Secretary</i>
W. M. BAGBY	. . . . .	<i>Deacon</i>
C. C. STAPP	. . . . .	<i>Chief Loafer</i>
D. ABERNETHY	. . . . .	<i>Dean of Campus</i>
J. MURPHY	. . . . .	<i>Growler</i>
L. HAWN	. . . . .	<i>Janitor</i>
M. BOST	. . . . .	<i>Water Boy</i>
R. LITTLE	. . . . .	<i>Chief Bum</i>

## "DAY'S WORK"

FIRST PERIOD	. . . . .	Game of set-back.
SECOND PERIOD	. . . . .	Poker.
THIRD PERIOD	. . . . .	Resting.
FOURTH PERIOD	. . . . .	Smoking.
FIFTH PERIOD	. . . . .	Watching for your girl to come to the college.
SIXTH PERIOD	. . . . .	Sermon (Parson—by request.)

# By-Laws and Resolutions of the Owl Club

## BY-LAWS

1. Every member must either chew, smoke, or drink (water).
2. Windows must not be washed—dust serves as shades.
3. No member is allowed to stay awake longer than it takes him to go to sleep.
4. Profanity is allowed when you hurt yourself, or in expressing your opinion of people.
5. Club must be represented in class room once a week at least.
6. Professors will be admitted to the Club Room, provided they give us fifteen minutes' notice.

## RESOLUTIONS

*Resolved, that:*

1. Sleeping, eating, and loafing are better than work.
2. Over-exertion is not good for the constitution.
3. We live to eat, and rest to live.
4. To love but one girl is time lost.

## Drama in Two Acts

"I ARE SO TIRED."

CRITCH: *A blue-eyed, happy-go-lucky girl.*

BIGOTY: *A good giggler.*

### ACT I. SCENE I.

PLACE, *Oakview Home—Critch's Room.*

TIME: *Between 7 and 10 P. M.*

(CRITCH, studying "History of Western Europe." BIGOTY puts her head in at the door as if afraid to come in.)

BIG: "Is Miss Shirey upstairs, Critch?"

CRITCH: "No, she's down in her room. Come in here and help me with these old questions. I never will learn them all." (Lays aside a novel and finds her history and the questions after some trouble.)

BIG: "Can you answer the tenth—'Tell something about Florence, etc.'?"

CRITCH (brightly): "O, yes. Florence is the biggest railroad point in S. C."

BIG (giggling): "What are you talking about? This means the Florence where Columbus was born."

CRITCH: "You crazy thing! Columbus was born in Venice in 1492."

BIG: "Well, it doesn't make any difference. I don't believe he will ask it anyway."

CRITCH: "We know this next one about the German Invasions. Let's go on down to the fifteenth. We've got to get through. (Reading) 'Tell about the struggle—' (despairingly) Well, every question is to tell something."

BIG: "What's this in the back of your book, Critch?"

CRITCH (*reading*): "Always remember St. Valentine's Day, '09, when we had an 'Old Time' party in the art room—Critch talked to D'Anna and Bigoty to W. B."

BIG: "Let's see what happened funny that night? (thinking) O, I know now! Turn on and see what's on the other page. (reads) 'D'Anna, my darling—' (Critch jerks the book away, but Bigoty captures it and runs over to the other side of the room and reads, giggling) 'D'Anna, my darling, D'Anna, my dear, Think I don't love you? What a foolish idea.' 'You are—'" (Critch tries to get book. Scuffle follows).

MISS SHIREY (*coming up hall*): "There's too much noise in this hall. Who is making it?" (Bigoty rolls under the bed. Critch sits down at the table and begins to study with book upside down. Miss S. opens door.) "At work?"

CRITCH: "Yes 'um. Come in, Miss Shirey."

MISS SHIREY: "No thank you. I'll not disturb you. I thought that noise was in here, but I suppose it wasn't. Do you know where Minnie (Bigoty) is? She isn't in her room."

CRITCH (*innocently*): "She came to the door not so very long ago and asked where you were. She has a practice period tonight. Have you looked in the music room?"

MISS S: "O, I suppose she is down there. I just wanted to know where she is." (Exit Miss S.)

BIG (*comes out from under the bed*): "Gee, Critch, the dust under your bed! Why don't you sweep under there?"

CRITCH (*worried*): "I just don't have time. Come on and let's finish these questions. I are so tired—"

BIG: "I are too. Let's do those questions in the morning after breakfast. (with a deep sigh) I are so tired. I've got to write papa a card and ask for some money. Good night."

CURTAIN.

## ACT II, SCENE I.

TIME, *History period the next morning.*

CRITCH (*as they are passing through the hall*): "Say, Bigoty, did you ever learn this last question?"

BIG: "No. I didn't get my hair combed until after the chapel bell had rung."

CRITCH: "What if he calls on us? What are we to do?"

BIG: "Let's take a front seat and he won't bother us."

CRITCH: "Good! That's the very thing. (They go in the class room, take a front seat, and get no questions.)

PROF. LITTLE (*on dismissing class*): "Did you get over the questions this time, Miss Lohr and Miss Critcher?"

BIG (*quickly*): "Yes, sir. We both got over them."

CRITCH (*after they are in the hall again*): "Bigoty, you do tell the biggest stories."

BIG: "I didn't tell any story. I told him we got over the questions, not the answers."

*The End*

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